

# ADELANTE

MUSIQUE DE  
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Tempo di Paso doble

The musical score is written on a single treble clef staff in 2/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a common time signature (C) and a key signature change to two flats. The melody consists of eighth and sixteenth notes, with several triplet markings. Chords are indicated above the staff at various points: D<sup>♭</sup>Om, S<sup>♭</sup>b, L<sup>♭</sup>Ab, S<sup>♭</sup>OL, D<sup>♭</sup>Om, S<sup>♭</sup>b, L<sup>♭</sup>Ab, S<sup>♭</sup>OL7, D<sup>♭</sup>Om, S<sup>♭</sup>OL7, D<sup>♭</sup>Om, S<sup>♭</sup>OL7, F<sup>♭</sup>Am, D<sup>♭</sup>Om, F<sup>♭</sup>Am, S<sup>♭</sup>OL7, D<sup>♭</sup>Om, S<sup>♭</sup>OL7, D<sup>♭</sup>Om, and F<sup>♭</sup>Am. There are three triplet markings throughout the piece.

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