

Enregistré par: Ludovic BOUET

ELLE CHANTE ET DANSE

Tempo di Salsa

Musique de
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Ludovic BOUET

The musical score is written for piano and bass in G major (one sharp) and 4/4 time. It begins with an **Intro** section. The first system contains the introduction and the first two measures of the main theme, with chords **Si 7** and **Mi m** indicated in the bass line. The second system contains the first and second endings of the first phrase, with chords **Si 7** and **Mi m**. The third system contains the first phrase of section **A**, with chords **Si 7** and **Mi m**. The fourth system contains the second phrase of section **A**, with chords **Mi m**, **Si 7**, and **Mi m**. The fifth system contains the first phrase of section **B**, with chords **Si 7** and **Mi m**. The sixth system contains the second phrase of section **B**, with chords **Si 7** and **Mi m**. The score concludes with a double bar line.

2. 2° fois al TRIO ⊕

Si 7 Mi m Mi m

Ré 7 Sol Ré 7

Sol Si 7 Mi m

Si 7 Mi m Si 7

1.,3. Mi m Si 7 Mi m

2.,4. 4° fois al CODA ⊗

Si 7 Mi m Mi m

⊕ TRIO

⊗ CODA

Detailed description: This is a piano score for a piece titled 'Elle chante et danse -2'. The score is written for piano and includes a Trio section and a Coda section. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each with a treble and bass staff. The first system is marked '2.' and '2° fois al TRIO ⊕'. The Trio section begins with a double bar line and a repeat sign. The second system has bass notes 'Ré 7', 'Sol', and 'Ré 7'. The third system has bass notes 'Sol', 'Si 7', and 'Mi m'. The fourth system has bass notes 'Si 7', 'Mi m', and 'Si 7'. The fifth system is marked '1.,3.' and has bass notes 'Mi m', 'Si 7', and 'Mi m'. The sixth system is marked '2.,4.' and '4° fois al CODA ⊗'. The Coda section begins with a double bar line and a repeat sign. The score ends with a final double bar line.