

JOLI PAPILLON

MUSIQUE DE
Jean-Marc DUTAUT - Jérôme GAUTHIER

Tempo di BIGUINE



The image displays a piano score for the piece 'Joli Papillon'. It is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is organized into five systems, each consisting of a treble and bass staff. The first system begins with a repeat sign and contains four measures with chords E, B7, A, and E. The second system features a first ending (1.) and a second ending (2.) that leads to a Coda section labeled 'AL CODA POUR FINIR'. The third system contains five measures with chords E, F#m7, B7, F#m7, and B7. The fourth system contains five measures with chords E, E7, and A. The fifth system contains six measures with chords F#m7, E, B7, E, F#m7, and E.

Jo li pa - pil lon tu as vo - lé mon
li pa - pil lon j'ai - me trop tes cou -

B7 E E

coeur jo li pa - pil lon tu pré - fé - res les
leurs le temps à pas - sé je suis

F#m7 B7 F#m7 B7

1.

fleurs jo dans le mal - heur

E B7 E

2.

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⊕
CODA

FIN

E E