

MON PANAM

Valse parisienne

Jacky DELANCE
Jérôme GAUTHIER

♩

Dmin A7/E Dmin/F A7/E Dmin E \flat Dmin

A7 Dmin A7/E Dmin/F A7/E Dmin Gmin F

D7/F \sharp Gmin C7 F

1. E7 A7

2. Em7(\flat 5) A7 Dmin A7 D A7/E D/F \sharp G

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a treble clef and a 3/4 time signature. The melody in the treble staff is primarily composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and some eighth notes. The second system continues the melody and accompaniment. The third system includes a first ending bracket over the final two measures, which leads to a double bar line. The fourth system begins with a second ending bracket over the first two measures, which leads to a double bar line. The score concludes with a final chord in the bass staff.

D Bmin Emin F#7 Bmin F#7 Bmin F#7

E7 Em7/A A7 D A7/E D/F# G

D D7 G G G#dim D/A B

Emin7 A7 | 1 D | 2 D Bb7 Eb Fmin7

Eb/G Ab Eb C7 Fmin G7 Cmin G7

Cmin F7 Fm7/B \flat B \flat E \flat Fmin7

E \flat /G A \flat E \flat E \flat 7 A \flat A \flat Adim

E \flat /B \flat C7 Fmin7 B \flat 7 Gm7(b5) C7 A \flat Adim

E \flat /B \flat C7 Fmin7 B \flat 7 E \flat