

# PASO DE BILBAO

PAROLES DE  
M. REGNIER

MUSIQUE DE  
M. PASDELOUP - J. GAUTHIER

The musical score is written in 2/4 time and consists of several staves of music. The key signature has one flat (B-flat). The score includes various chords and rhythmic patterns:

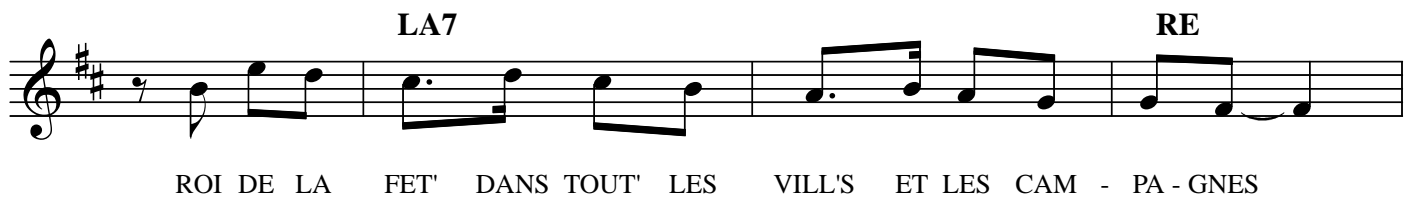
- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a double bar line and a repeat sign. The melody begins with a triplet of eighth notes. Chords are labeled **REm** and **DO**. The dynamic marking is **f**.
- Staff 2:** Continues the melody with triplets. Chords are labeled **Sib** and **LA7**. A first ending bracket labeled **1** spans the final two measures.
- Staff 3:** Features a second ending bracket labeled **2**. Chords include **LA7** and **REm**. The dynamic marking changes to **mf**.
- Staff 4:** Shows a different rhythmic pattern with chords **REm<sub>3</sub>**, **LA7**, and **REm**.
- Staff 5:** Contains chords **SOLm**, **DO7**, and **FA**.
- Staff 6:** Contains chords **SOLm** and **REm**.
- Staff 7:** Features a first ending bracket labeled **1** with chords **MI7<sub>3</sub>**, **LA7**, and **Sib**.
- Staff 8:** Features a second ending bracket labeled **2** with chords **LA7**, **REm**, and **LA7**.

RE RE MIm7



QU'IL SOIT DE FRANC' OU BIEN D'ES - PA - GNE

LA7 RE



ROI DE LA FET' DANS TOUT' LES VILL'S ET LES CAM - PA - GNES

SI7 MIm 3 3



VE - NEZ QUAND VI - BRENT LES TROM - PETT'S

LA7 RE



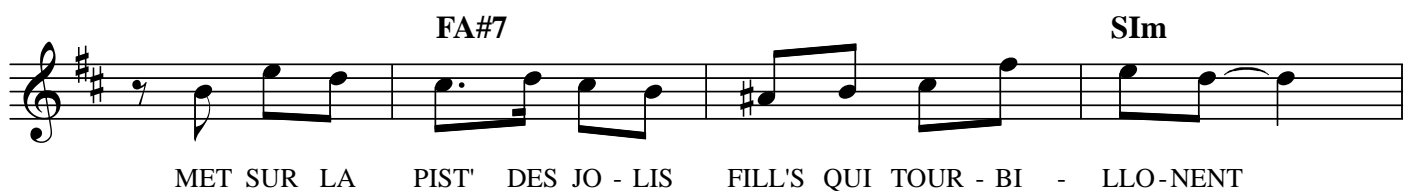
ET TOUS EN - SEMBL' CRI-EZ O - LE FAIT' CLA - QUER LES CAS - TA -

LA7 RE MIm7



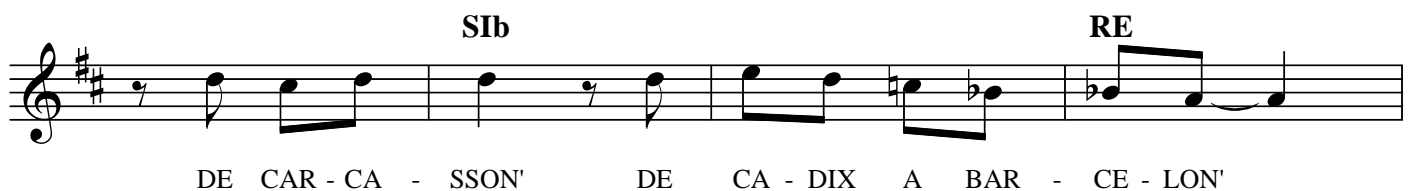
GNETT'S PAR - TOUT LE PA - SO QUI RE - SON - NE

FA#7 SIm



MET SUR LA PIST' DES JO - LIS FILL'S QUI TOUR - BI - LLO - NENT

S1b RE



DE CAR - CA - SSON' DE CA - DIX A BAR - CE - LON'

MIm LA7 RE LA7 RE



C'EST BIEN LA DAN - SE LA MEI - LLEUR C'EST LA CHAM - PION - NE O - LE