

Enregistré par: Ludovic BOUET

TIENS VOILÀ LE MAMBO

Musique de

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Tempo di Mambo

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of the following sections:

- Intro:** The first system, starting with a treble clef and a common time signature. The bass line features chords labeled Sib and Fa 7.
- Section A:** The second system, marked with a repeat sign and a box containing 'A'. The bass line features chords Fa 7, Sib, Fa 7, and Sib.
- Section B:** The fifth system, marked with a repeat sign and a box containing 'B'. The bass line features chords Do,m7, Fa 7, Sib, Mib, Sib, Fa 7, and Sib.
- First Ending:** The sixth system, marked with a '1.' above the staff. The bass line features chords Sib, Fa 7, Sib 6, and Fa 7.
- Second Ending:** The seventh system, marked with a '2.' above the staff. The bass line features chords Sib and Sib 7.6.
- TRIO:** A section marked with a repeat sign and a circled 'X' containing 'TRIO'. The bass line features chords Fa 7, Sib, and Sib.
- CODA:** A section marked with a repeat sign and a circled 'X' containing 'CODA'. The bass line features chords Sib and Sib 7.6.

Additional markings include '2° fois al TRIO' and '3° fois al CODA' with circled 'X' and 'O' symbols, and various musical notations such as fermatas and repeat signs.