

TYPIC BAION

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The musical score for 'Typic Baion' is written in 2/4 time and consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The chords are indicated above the staff as follows:

- Staff 1: B^bmin, Fmin, C7, Fmin, B^bmin, Fmin
- Staff 2: C7, Fmin, Fmin (with a repeat sign), C7
- Staff 3: Fmin, F7, B^bmin
- Staff 4: E^b7, A^bMaj7, D^b, Gm7(b5), C7
- Staff 5: Fmin, C7
- Staff 6: Fmin, F7, B^bmin
- Staff 7: B^bmin, Fmin, C7, F, F

The musical score for "Typic baion" consists of six staves of music. The first two staves are in the key of F major (one flat). The third staff begins with a first ending bracket over two measures of F major, followed by a double bar line and a second ending bracket over two measures of F major. The key signature changes to B-flat major (two flats) for the remainder of the piece. The chords are indicated above the notes.

Staff 1: Gmin, C7, F

Staff 2: F, Gmin, C7

Staff 3: 1 F, 2 F, B \flat min, Fmin, C7, Fmin

Staff 4: B \flat min, Fmin, C7, Fmin

Staff 5: B \flat min, Fmin, C7, Fmin

Staff 6: B \flat min, Fmin, C7, Fmin