

UNE VALSE A L'ANGLAISE

MUSIQUE DE JACKY DELANCE - JERME GAUTHIER

Tempo di Boston

The musical score is written for piano in 3/4 time, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each with four measures. Chords are indicated below the notes. The first system includes a repeat sign at the end. The second system includes a section sign (§). The fifth system ends with a double bar line and a circled cross symbol (⊕).

System 1: M1b, DO7, FAm7, SIb7

System 2: M1b, DO7, FAm7, SIb7

System 3: M1b, DO7, FAm7, SIb7, DOm7

System 4: M1b, FA7, SIb7, SOLm, DO7

System 5: FAm7, SIb7, SOLm, DO7

1. 2.

FAm7 SIb7 FAm7 SIb7 MIb LAb

MIb LAb

MIb FAm7 SIb7 MIb DOm7

1. 2. %

FA7 SIb7 SIb

Rall.....

FAm7 SIb MIb FAm7 SIb MIb FAm7 SIb MIb