

Chachacha soleil

Paroles: Dominique Marigny

Musique: Cyril Blanchard - Jérôme Gauthier

The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests, with a double bar line and a repeat sign (two dots) after the first few notes. Above the staff are the chords E7, Am, D7, G, and E7. The second staff continues the melody with notes and rests, including a triplet of eighth notes. Above the staff are the chords Am, D7, G, E7, Am, and D7. The third staff continues the melody, ending with a double bar line. Above the staff are the chords G, E7, Am, D7, G, and D5+.

The second system of musical notation consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests. Above the staff is the chord G.

1. Toi - viens - dan - ser - le - cha - cha -
2. C'est - no - tre - jour - de - chanc', - y'a -

The third system of musical notation consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests. Above the staff are the chords Am, Am, and D7.

cha - so - leil, - nos - corps - sont - en - é - veil, - comm' - un - ca -
du - so - leil, - y'a - du - rhum - et - du - miel - et - de - jo -

The fourth system of musical notation consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests. Above the staff is the chord G.

deau - du - ciel. - Toi - viens - dan - ser - pas - à - pas -
lies - a - beilles. - Le - Mo - ji - to - coule - à - flots, -

The fifth system of musical notation consists of a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests. Above the staff is the chord D7.

au - so - leil - le - coeur - en - arc - en - ciel, - où - rien - n'est -
nous - re - veille, - les - va - hi - nées - ap - pellent - cet - air - qui -

G

plus - pa - reil - - - - -
en - sor - celle - - - - -

C G

Yeux - dans - les - yeux, - ce - rythm' - est - fait - pour - toi, - comm' - si - le -
Yeux - dans - les - yeux, - ce - rythm' - est - fait - pour - toi, - comm' - si - le -

A7 D7

ciel - é - tait - bleu - en - tre - nos - bras!
ciel - é - tait - bleu - en - tre - nos - bras!

G D7

Toi, - viens - dan - ser - le - cha - cha - cha - so - leil, - sur - cet - te -
C'est - le - pa - ra - dis - sur - terre, - viens! - ma - belle - dan - ser - sur -

1. G

dans', - qui - en - va - cances, - nous - e - mmer - veille!
le - ry - thme - du - cha - cha - cha - So - leil!

2. G D7 G G

dans', - qui - en - va - cances, - nous - e - mmer - veille!
le - ry - thme - du - cha - cha - cha - So - leil!

fin