

Enregistré par: Jérôme GAUTHIER

LATINO MAMBO

Musique de
Laurent MICHELOTTO
Jérôme GAUTHIER

Tempo di Mambo

The musical score is written in F major (two flats) and 4/4 time. It consists of six systems of piano accompaniment and melodic lines. The piano part is in the bass clef, and the melodic part is in the treble clef. Chord markings are provided below the piano part. The score includes two sections, A and B, marked with a double bar line and a box containing the letter. Section A starts at the beginning of the third system and ends at the end of the fourth system. Section B starts at the beginning of the fifth system and ends at the end of the sixth system. The piano part features a steady bass line with chords, while the melodic part features a rhythmic pattern of eighth and quarter notes.

Chord markings in the piano part:

- System 1: Fm7, Bb7, Fm7, Bb7, EbM7, Eb6, EbM7, Eb6
- System 2: Fm7, Bb7, Fm7, Bb7, Eb6
- System 3: Fm7, Bb7, Fm7, Bb7, Eb, Eb6, Eb, Eb6
- System 4: Fm7, Bb7, Fm7, Bb7, Eb, Eb6, Eb, Eb6
- System 5: Fm7, Bb7, Fm7, Bb7, Fm7, Bb7, Fm7, Bb7
- System 6: Eb, Eb6, EbM7, Eb6, Eb, Eb6, EbM7, Eb6

C

Fm7 Bb7 Fm7 Bb7 Eb Eb6 Eb EbM7 Eb

D

Abm7 Db7 Abm7 Db7 Gb Gb6 GbM7 Gb6 Gbdim7

Abm7 Db7 Abm7 Db7 Gb Gb6 GbM7 Gb6 Gb

Cm7 F7 Cm7 F7 Bb Bb6 BbM7 Bb6 Bbdim7

Cm7 F7 Cm7 F7 Bb6 Bb6

E

1.

Fm7 Bb7 Fm7 Bb7 Eb Eb6 EbM7 Eb6 Eb Fm7 Bb7 Fm7 Bb7

2.

2° fois FIN

Eb6 Fm7 Bb7 Fm7 Bb7 Eb6