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LE RETOUR DE MANOLETTA

Tempo di Paso-doble

Musique de
Laurent MICHELOTTO
Jérôme GAUTHIER

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of seven systems of music, each with a treble and bass staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated by letters and numbers: Ré, Sol m, Fa, Mib, Ré 7, Do m, Do m6, and Sol 7. A first ending bracket labeled '1.' spans the final measure of the first system. A second ending bracket labeled '2.' spans the final measure of the second system. A box labeled 'A' is placed above the final measure of the second system. The piece concludes with a final chord of Do m.

Le retour de Manoletta -2

Do m Sol m La 7 Ré 7 Ré 7.6

Sol Mi 7

La m Ré 7 Mi 5+ La m Ré 7 La m

Ré 7 Sol Ré 7.6 Sol

Sol Mi 7 La m Ré 7

Sol Ré 7 Sol Ré 7 Sol

3 2° fois FIN D.C.